

ADAM SILVERMAN

LIGHTING DESIGN

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PROFESSIONAL AFFILIATIONS: UK - The Society of British Theatre Designers, Association of Lighting Designers
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CONCERT credits	2016-2017	page 1
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CONCERT LIGHTING DESIGN:

PJ Harvey 2016-2017
THE HOPE SIX DEMOLITION PROJECT
Directed by Ian Rickson
Design by Jeremy Herbert
World Tour - US, UK, France, Australia, Germany, Denmark, Belgium, Canada, Spain, Italy, Poland, Austria, Brazil, Switzerland,
Netherlands, Norway, New Zealand, Portugal, Argentina, Czech Republic, Finland, Greece, Croatia, Hungary, Iceland, Japan,
Luxembourg, Mexico, Russia, Sweden, Singapore, Slovakia, Turkey

THEATRE LIGHTING DESIGN:

<u>ENDGAME & ROUGH FOR THEATRE II</u> 2020 Old Vic Theatre, London Directed by Richard Jones Design by Stewart Laing	<u>BLUE/ORANGE</u> 2016 Young Vic Theatre, London Directed by Mathew Xia Design by Jeremy Herbert
<u>DOWNSTATE</u> Royal National Theatre, London 2019 Steppenwolf Theatre, Chicago 2018 Directed by Pam McKinnon Design by Todd Rosenthal	<u>GLAZEN SPEELGOED</u> 2015 Toneelgroep Amsterdam Directed by San Gold Design by Andrew Lieberman
<u>GRIEF IS THE THING WITH FEATHERS</u> St Ann's Warehouse, NY 2019 Barbican Theatre, London 2019 Dublin Theatre Festival 2018 Galway International Festival 2018 Directed by Enda Walsh Design by Jamie Vartan	<u>BALLYTURK</u> St Ann's Warehouse, NY 2018 Abbey Theatre, Dublin 2017 Royal National Theatre, London 2014 Galway International Festival 2014 Olympia Theatre, Dublin 2014 Cork Opera House 2014 Written and Directed by Enda Walsh Design by Jamie Vartan
<u>THE GLASS MENAGERIE</u> 2017 Belasco Theatre, Broadway Directed by San Gold Design by Andrew Lieberman	<u>URINETOWN</u> St James Theatre, London 2014 Apollo Theatre, West End 2014-2015 Directed by Jamie Lloyd Design by Soutra Gilmour
<u>ARLINGTON</u> St Ann's Warehouse, NY 2017 Abbey Theatre, Dublin 2017 Galway International Festival 2016 Written and Directed by Enda Walsh Design by Jamie Vartan	<u>MACBETH</u> 2013 Ambassadors Theatre Group Trafalgar Theatre, West End Directed by Jamie Lloyd Design by Soutra Gilmour

<u>THE TOTAL BENT</u>	2012	<u>THE SHAPE OF THINGS</u>	2004
The Public Theatre, NY		Theatre Royal, Plymouth	
Directed by Joanna Settle		Garrick Theater, West End	
Design by Andrew Lieberman		Kenny Wax UK Tour	
		Directed by Julian Webber	
<u>HAMLET</u>	2011	Design by Simon Higlett	
Young Vic Theatre, London		<u>HOLY TERROR</u>	2004
Directed by Ian Rickson		Ambassador Theatre Group, West End	
Design by Jeremy Herbert		Directed by Laurence Boswell	
<u>MISTERMAN</u>		Design by Es Devlin	
Royal National Theatre, London	2012	<u>MAYOR OF ZALAMEA</u>	2004
St Ann's Warehouse, NY	2011	Liverpool Everyman	
Galway International Festival	2011	Directed by Gemma Bodinetz	
Written and Directed by Enda Walsh		Design by Soutra Gilmour	
Design by Jamie Vartan		<u>FIVE GOLD RINGS</u>	2003
<u>MY FAIR LADY</u>		Almeida Theatre, London	
Chatelet Theatre, Paris	2014 & 2010	Directed by Michael Attenborough	
Mariinsky Theatre, St Petersburg	2011 & 2012	Design by Es Devlin	
Directed by Robert Carsen		<u>BEAUTY AND THE BEAST</u>	2003 & 2004
Design by Tim Hatley		Royal Shakespeare Company, Stratford	
<u>A THOUSAND STARS EXPLODE IN THE SKY</u>		Directed by Laurence Boswell	
Lyric Theatre Hammersmith, London	2010	Design by Jeremy Herbert	
Directed by Sean Holmes		<u>MEASURE FOR MEASURE</u>	2003
Design by Jon Bausor		California Shakespeare Theatre, Oakland	
<u>A MIDSUMMER NIGHT'S DREAM</u>	2009	Directed by Daniel Fish	
Shakespeare on the Sound, Connecticut		Design by Andrew Lieberman	
Directed by Joanna Settle		<u>A DAY IN THE DEATH OF JOE EGG</u>	
Design by Andrew Lieberman		**TONY award nomination for best revival**	
<u>DIDO, QUEEN OF CARTHAGE</u>	2009	American Airlines Theatre, Broadway	2003
Royal National Theatre, London		Ambassador Theatre Group, West End	2001
Directed by James Macdonald		Directed by Laurence Boswell	
Design by Tobias Hoheisel		Design by Es Devlin	
<u>THE BARBER OF SEVILLE</u>	2006	<u>ACCRINGTON PALS</u>	2003
Bristol Old Vic		West Yorkshire Playhouse, Leeds	
Directed by Julian Webber		Directed by Rebecca Gatward	
Design by Anthony Macilwaine		Design by Liz Cook	
<u>EMPEROR JONES</u>	2005	<u>THE THREE BIRDS</u>	2002
The Gate Theatre, London		Gale Gates Theatre, New York	
Directed by Thea Sharrock		Directed by Sam Gold	
Design by Richard Hudson		Design by Andrew Lieberman	
<u>HECUBA</u>	2005	<u>ROSENCRANTZ AND GULDENSTERN ARE DEAD</u>	
Royal Shakespeare Company in London		West Yorkshire Playhouse, Leeds	2002
Kennedy Center, Washington DC		Directed by Gemma Bodinetz	
Brooklyn Academy of Music, NY		Design by Angela Davis	
Directed by Laurence Boswell		<u>BUYER'S MARKET</u>	2002
Design by Es Devlin		Bush Theatre, London	
<u>IMPORTANCE OF BEING EARNEST</u>	2005	Directed by Gemma Bodinetz	
Bristol Old Vic		Design by Bruce Macadie	
Directed &		<u>THIS IS OUR YOUTH</u>	2002-2003
Design by David Fielding		Garrick Theatre, West End	
<u>WILD EAST</u>	2005	Out of the Blue Productions	
Royal Court, London		Directed by Laurence Boswell	
Directed by Phyllida Lloyd		Design by Jeremy Herbert	
Design by Mark Thompson		<u>GAME OF LOVE AND CHANCE</u>	2002
		Alliance Theatre Company, Atlanta	
		Directed by Jon Jory	
		Design by Robert Dahlstrom	

<u>HORSE AND CARRIAGE</u>	2001	<u>CYRANO DE BERGERAC</u>	1998
West Yorkshire Playhouse, Leeds		Gate Theatre, Dublin	
Directed by Deborah Norton		Directed by Alan Stanford	
Design by Tim Reed		Design by Bruno Schwengl	
<u>THE MAGIC TOYSHOP</u>	2001-2002	<u>POWER PLAYS</u>	
Shared Experience -West End, UK Tour		Promenade Theatre, NY	1999
Directed by Rebecca Gatward		A Contemporary Theatre, Seattle	1998
Design by Liz Cook		Directed by Alan Arkin	
		Design by Michael McGerity	
<u>THE MAIDS</u>	2001	<u>BEAUTY AND THE BEAST</u>	
The Linhart Theatre, NY		New Zealand Festival of the Arts	1998
Directed by Sam Gold		The Young Vic, London	1996
Design by Andrew Lieberman		Directed by Laurence Boswell	
<u>THE THREE MUSKETEERS</u>	2000	Design Tony Macilwaine	
The Young Vic, London		<u>FNU LNU</u>	1998
Directed by Julian Webber		SoHo Rep, NY	
Design by Dick Bird		Directed by Julian Webber	
<u>MEAT</u>	2000	Design Tony Macilwaine	
Theatre Royal, Plymouth		<u>BARTHOLOMEW FAIR</u>	1997
Directed by Gemma Bodinetz		Royal Shakespeare Company, Stratford	
Design by Es Devlin		Directed by Laurence Boswell	
<u>THE THREE BIRDS</u>	2000	Design by Tom Pipper	
The Gate Theatre, London		<u>AS YOU LIKE IT</u>	1997
Directed by Rebecca Gatward		The Shakespeare Theater, Washington DC	
Design by Loukia Minetou		Directed by Laurence Boswell	
<u>QUARTZ</u>	2000	Design by Angela Davis	
Traverse Theatre, Edinburgh		<u>A TALE OF TWO CITIES</u>	1997
Directed by Roxana Silbert		Gate Theatre, Dublin	
Design by Tony Macilwaine		Directed by Alan Stanford	
<u>LOVE</u>	2000	Design by Bruno Schwengl	
Battersea Art Center, London		<u>ALITTLE PIECE INSIDE</u>	1997
Directed by Roxana Silbert		SoHo Rep, NY	
Design by Tony Macilwaine		Directed by Julian Webber	
<u>THE NATIVITY</u>	1999	<u>DARK RIDE</u>	1996
The Young Vic, London		SoHo Rep, NY	
Directed by David Far		Directed by Julian Webber	
Design by Angela Davis		Design Tony Macilwaine	
<u>'TIS PITY SHE'S A WHORE</u>	1999	<u>THE MISANTHROPE</u>	1995
The Young Vic, London		Falstaff Presents at	
Directed by David Lann		Classic Stage Company, NY	
Design by Richard Hudson		Directed by Peter Francis James	
<u>THE CIDER HOUSE RULES</u>	1999	Design Deb Booth	
The Atlantic Theatre, NY		<u>EMERSON OUTSIDE ISLAM</u>	1995
Directed by Tom Hulce and Jane Jones		One Dream Theatre, NY	
Design by John Arnone		Directed by Dennis Balk	
<u>HAMLET</u>		Design by Ken Sailor	
Tokyo Globe	2000	<u>MEASURE FOR MEASURE</u>	1995
Young Vic	1999	Buchman Hall, NY	
Plymouth Theatre Royal	1999	Directed by Elfin Vogel	
Directed by Laurence Boswell		<u>AMOROUS DECEPTIONS</u>	1995
Design by Es Devlin		The Rushmore Festival, NY	
<u>THE NEW BOZENA:</u>		Design and	
<u>WINTER IS THE COLDEST SEASON</u>		Directed by Beni Montresor	
Tiffany Theatre, Hollywood,	1999		
Cherry Lane Theatre, NY	1996		
Directed by Rainn Wilson			
Design by Chris Muller			

<u>BITTER TASTE</u> Mathew Marks Gallery, NY Directed by Dennis Balk Design by Ken Sailor	1995	<u>PIECE OF CAKE</u> Westbeth Theatre, NY Directed by John Lofaso	1990
<u>RICHARD'S WOODEN LEG</u> Mabon Group, NY Directed by Bruce Smith	1995	<u>THE BIRTHDAY PARTY</u> Mary Archie Theatre, Chicago Directed by Scott Stewart Design by Ruth Gilmore	1990
<u>MOON UNDER MIAMI</u> Remains Theatre, Chicago Directed by Neil Keller Design by Red Grooms	1995	<u>WOYZECK</u> North Carolina School of the Arts Directed by Jared Sakren	1988
<u>MACBETH</u> Falstaff Presents at Classic Stage Company, NY Directed by Jack Stehlin	1994	<u>BEHOLD HIM</u> First Assembly of God Church, NC Directed by Charles Wood	1988
<u>LIFE IS A DREAM</u> The Rushmore Festival, NY Directed by Joumana Rizk Design by Saint Clair Cemin	1994		
<u>SHARDSTON</u> One Dream Theatre, NY Alchemy Theatre Company Directed by Tracy Brigden	1994		
<u>FESTIVAL OF ONE ACTS</u> One Dream Theatre, NY Directed by Regina Corrado, John Lofaso, Kim Hughes, Perry Liu	1994		
<u>BRING IN THE MORNING</u> Apollo Theatre, NY Directed by Mercedes Ellington Design by Lauren Helpburn	1994		
<u>MACBETH</u> Gallery Players, NY Directed by Padraic Lillis Design Carol Bailey	1993		
<u>THE GAMBLERS</u> American Stage Company, NJ Directed by Terrance Lamude Design by Harry Feiner	1993		
<u>THE ME KNOW BODY KNOWS</u> American Stage Company, NJ Directed by Mercedes Ellington	1993		
<u>MY ANCESTORS HOUSE</u> Theatre for the New City, NY Directed by Bina Sharif	1992		
<u>THE COVER OF LIFE</u> American Stage Company, NJ Directed by Richard Corley Design by Christine Jones	1992		
<u>HOME FIRES</u> American Stage Company, NJ Directed by Robert Stewart	1992		
<u>KILL</u> Theatre for the New City, NY Directed by Bina Sharif	1991		

OPERA LIGHTING DESIGN :

		<u>GIANNI SCHICCI</u>	2015
		Opera North	
		Directed by Christopher Alden	
		Design by Charlie Edwards	
<u>IMASNADIERI</u>		<u>ANDREA CHENIER</u>	
Teatro alla Scala	2019	Opera Gran Teatre del Liceu	2018
Savonlinna Opera Festival	2019	San Francisco Opera	2016
Directed by David McVicar		Royal Opera House	2015
Design by Charlie Edwards		Directed by David McVicar	
<u>THE SECOND VIOLINIST</u>		Design by Robert Jones	
Dutch National Opera	2019	<u>KHOVANSCHINA</u>	2014
The Barbican Theatre	2018	Vlaamse Opera	
Dublin Theatre Festival	2017	Directed by David Alden	
Galway Theater Festival	2017	Design by Paul Steinberg	
Written and Directed by Enda Walsh			
Design by Jamie Vartan			
<u>ADRIANA LECOUVREUR</u>		<u>OTELLO</u>	
Metropolitan Opera	2018	Canadian Opera Company	2019
L'Opera Bastille	2015	Trondheim Opera	2017
Wiener Staatsoper	2014 & 2017	Teatro Real de Madrid	2016
Opera Gran Teatre del Liceu	2012	Kungliga Opera Sweden	2015
Royal Opera House	2010 & 2017	English National Opera	2014
Directed by David McVicar		Directed by David Alden	
Design by Charlie Edwards		Design by Jon Morrell	
Filmed for Arte TV			
<u>DUKE BLUEBEARD'S CASTLE</u>	2018	<u>IL TURKO IN ITALIA</u>	
Irish National Opera		Polish National Opera	2017
Directed by Enda Walsh		Teatro Regio di Torino	2015
Design by Jamie Vartan		Festival d'Aix-en-Provence	2014
		Directed by Christopher Alden	
		Design by Andrew Lieberman	
<u>LOHENGRIN</u>		<u>COSI' FAN TUTTI</u>	2014
Royal Opera House	2018	Los Angeles Philharmonic	
Vlaamse Opera	2018	Directed by Christopher Alden	
Directed by David Alden		Design by Zaha Hadid & Hussain Chalayan	
Design by Paul Steinberg			
<u>GLORIANA</u>	2018	<u>POWDER HER FACE</u>	
Teatro Real de Madrid		English National Opera	2014
Directed by David McVicar		Directed by Joe Hill-Gibbons	
Design by Robert Jones		Design by Ultz	
<u>NORMA</u>	2017	<u>LA BATTAGLIA DILEGNANO</u>	2013
Oper Graz		<u>IDUE FOSCARI</u>	
Directed by Florentine Klepper		<u>LLOMBARDI ALLA PRIMA CROCIATA</u>	
Design by Martina Segna		Hamburg State Opera	
		Directed by David Alden	
		Design by Charlie Edwards	
<u>LES HUGUENOTS</u>	2016	<u>DIE MEISTERSINGER</u>	2013
Deutsche Oper Berlin		De Nederlandse Opera	
Directed by David Alden		Directed by David Alden	
Design by Giles Cadle		Design by Gideon Davies	
<u>THE LAST HOTEL</u>		<u>UN BALLO EN MASCHERA</u>	2012
Les Théâtres de la Ville, Luxemburg	2016	The Metropolitan Opera	
St Ann's Warehouse, NY	2016	Directed by David Alden	
Royal Opera House	2015	Design by Paul Steinberg	
Dublin Theatre Festival	2015		
Edinburgh International Festival	2015	<u>JULIUS CAESAR</u>	2012
Written and Directed by Enda Walsh		English National Opera	
Design by Jamie Vartan		Directed by Michael Keegan-Dolan	
		Design by Andrew Lieberman	
<u>ROL ARTUS</u>	2015		
Opéra Bastille			
Directed by Graham Vick			
Design by Paul Brown			

<u>BILLY BUDD</u>		<u>NABUCCO</u>	2009
Bolshoi Theatre	2016	Nationale Reisopera	
Deutsche Oper Berlin	2014	Directed by Tim Albery	
English National Opera	2012	Design by Anthony Baker	
Directed by David Alden			
Design by Paul Steinberg		<u>BORIS GODUNOV</u>	2008
<u>DON GIOVANNI</u>	2012	English National Opera	
Los Angeles Philharmonic		Directed by Tim Albery	
Directed by Christopher Alden		Design by Tobias Hoheisel	
Design by Frank Gehry, Kate & Laura Mulleany		<u>PARTENOPE</u>	
<u>DEIDAMIA</u>	2012	**Laurence Olivier award for opera**	
De Nederlandse Opera		San Francisco Opera	2014
Directed by David Alden		Sydney Opera	2011
Design by Paul Steinberg		English National Opera	2008 & 2017
DVD Producer OPUS ARTE		Directed by Christopher Alden	
Video Director: Misjel Vermeiren		Design by Andrew Lieberman	
<u>NORMA</u>		<u>AIDA</u>	2008
English National Opera	2016	Deutsche Oper Berlin	
Opéra Bordeaux	2015	Directed by Christopher Alden	
Opera North	2012	Design by Andrew Lieberman	
Directed by Christopher Alden		<u>LUCIA DI LAMMERMOOR</u>	
Design by Charlie Edwards		Teatro Real de Madrid	2018
<u>PELLEAS AND MELISANDE</u>	2011	Den Norske Opera and Ballet	2018
Opera Theatre of Saint Louis		Theatre Bonn Opernhaus	2016
Directed by David Alden		Canadian Opera Company	2013
Design by Paul Steinberg		Göteborg Opera	2011
<u>MIDSUMMER NIGHTS DREAM</u>		English National Opera	2018, 2010, 2008
Laurence Olivier award for opera		Directed by David Alden	
** Russia's Golden Mask award**		Design by Charlie Edwards	
Stanislavsky and Nemirovich-Danchenko		<u>TURN OF THE SCREW</u>	
Music Theatre	2013	**South Bank award for opera**	
English National Opera	2011	** Russia's Golden Mask award**	
Directed by Christopher Alden		Teatro Real de Madrid	2010
Design by Charlie Edwards		English National Opera	2007, 2009
<u>KATYA KABANOVA</u>		Mariinsky Theatre	2006
Teatro Nacional de São Carlos	2011	Directed by David McVicar	
Polish National Opera	2010	Design by Tanya McCallin	
English National Opera	2010	<u>TANNHAUSER</u>	2007
Directed by David Alden		San Francisco Opera	
Design by Charlie Edwards		Directed by Graham Vick	
<u>PETER GRIMES</u>		Design by Paul Brown	
Laurence Olivier nomination for opera		<u>BEATRICE ET BENEDICT</u>	2007
Teatro Nacional de São Carlos	2017	Chicago Opera Theatre	
English National Opera	2014 & 2009	Directed by Nicola Raab	
Deutsche Oper Berlin	2013 & 2016	Design by Johan Engels	
Oviedo, Spain	2012	<u>ERWARTUNG / BLUEBEARD'S CASTLE</u>	2007
Vlaamse Opera	2010	Chicago Opera Theatre	
Directed by David Alden		Directed by Ken Cazan	
Design by Paul Steinberg		Design by Peter Harrison	
<u>DEATH IN VENICE</u>	2009	<u>IL TABARRO</u>	2007
Staatsoper Hamburg		Opera de Lyon	
Directed by Ramin Gray		Directed by David Pountney	
Design by Jeremy Herbert		Design by Johan Engels	
<u>ERCOLE AMANTE</u>	2009	<u>DJAMILEH</u>	2007
De Nederlandse Opera, Amsterdam		Opera de Lyon	
Directed by David Alden		Christopher Alden	
Design by Paul Steinberg		Design by Johan Engels	
DVD Producer OPUS ARTE			
Video Director: Misjel Vermeiren			

<u>ORFEO</u>		Directed by Tim Albery Design by Antony McDonald	
Norwegian National Opera	2008		
Glimmerglass Opera	2007		
Opera North	2007	<u>DER SCHATZGRÄBER</u>	2003
Directed by Christopher Alden		Oper Frankfurt	
Design by Paul Steinberg		Directed by David Alden Design by Paul Steinberg	
<u>JENUFA</u>			
Laurence Olivier award for opera		<u>THE RHINEGOLD</u>	2002
English National Opera	2016, 2008, 2006	EOS Ensemble, NY	
Washington National Opera	2007	Directed by Christopher Alden	
Houston Grand Opera	2004	Design by Paul Steinberg	
Directed by David Alden			
Design by Charlie Edwards		<u>EUGENE ONEGIN</u>	2002
<u>SALOME</u>	2006	Opera Colorado	
Lithuanian State Opera, Vilnius		Directed by James Robinson	
Directed by David Alden		Design by Bruno Schwengl	
Design by Paul Steinberg			
<u>MAKROPULOS CASE</u>		<u>JULIUS CAESAR</u>	2001
Mariinsky Theatre	2010	Opera Ireland	
Royal Danish Opera	2006	Directed by Elaine Padmore	
Directed by Graham Vick		Design by Bruno Schwengl	
Design by Richard Hudson		<u>DON CARLO</u>	2001
<u>PRELUDE a l'APRES-MIDI d'un FAUNE</u>		Opera Ireland	
<u>JEUX & LA CHUTE DE LA MAISON USHER</u>		Directed by Dieter Kaegi	
Bregenz Festival Opera House	2006	Design by Louise Desire	
Choreography by Kim Brandstrup		<u>A MIDSUMMER'S NIGHT DREAM</u>	2001
Directed by Phyllida Lloyd		Wolf Trap Opera	
Design by Richard Hudson		Directed by Ned Kante	
		Design by Andrew Lieberman	
<u>MAKROPULOS CASE</u>		<u>PIQUE DAME</u>	2001
Laurence Olivier nomination for opera		Bayerische Staatsoper	
Theatre Bonn Opernhaus	2019	Directed by David Alden	
English National Opera	2010, 2006	Design by Paul Steinberg	
Národní Divaldo, Prague	2008		
Directed by Christopher Alden		<u>LITTLE THEATRE OF STRAVINSKY</u>	2001
Design by Charlie Edwards		EOS Ensemble, NY	
<u>SIEGFRIED</u>	2004	Directed by Christopher Alden	
English National Opera		Design by Paul Steinberg	
Directed by Phyllida Lloyd		<u>TOSCA</u>	2001
Design by Richard Hudson		Seattle Opera	
<u>IMENEO</u>	2004	Directed by Bernard Uzan	
Glimmerglass Opera		Design by Theiry Bosquet	
Directed by Christopher Alden		<u>ELEKTRA</u>	2000
Design by Marsha Ginsburg		Santa Fe Opera	
<u>EIGHT LITTLE GREATS</u>	2004	Directed by John Copley	
Opera North		Design Bruno Schwengl	
<u>DER ZWERG, IL TABARRO, FRANCESCA DA RIMINI, SEVEN DEADLY SINS</u>		<u>VOLO DI NOTTE and IL TABARO</u>	2000
Directed by David Pountney		Long Beach Opera	
Design by Johan Engels		Directed by Julian Webber	
<u>LA VIDA BREVE, PAGLIACCI, LOVES</u>		Design Dick Bird	
<u>LUGGAGE LOST, DIAMILEH</u>		<u>AIDA</u>	2000
Directed by Christopher Alden		Opera Ireland	
Design by Johan Engels		Directed by Dieter Kaegi	
<u>THE VALKYRIE</u>	2004	Design by Bruno Schwengl	
EOS Ensemble, NY		<u>KATYA KABANOVA</u>	2000
Directed by Christopher Alden		Opera Ireland	
Design by Paul Steinberg		Directed by James Robinson	
<u>ONE TOUCH OF VENUS</u>	2004	Design by Bruno Schwengl	
Opera North			

<u>THE RAKE'S PROGRESS</u> English Touring Opera Directed by Robert Chevara Design by Emma Cattell	2000	<u>CATHERINE MALFITANO SINGS WEILL</u> Salzburg Festival at the Guggenheim New York	1997
<u>LA TRAVIATA</u> Houston Grand Opera New Israeli Opera, Tel Aviv Directed by Christopher Alden Design by Paul Steinberg	1999 1998	<u>LA COLOMBE</u> L'Opera Francais de New York Alice Tully Hall at Lincoln Center Directed by Christopher Alden Design Carol Bailey	1997
<u>CAVALLERIA RUSTICANA and PAGLIACCI</u> Opera Ireland Directed by Dieter Kaegi Design by Bruno Schwengl	1998	<u>MACBETH</u> Opera Ireland Directed by Dieter Kaegi Design by Bruno Schwengl	1997
<u>DIE FLEDERMAUS</u> Opera Ireland Directed by Kurt Palm Design by Ursula Hubner	1998	<u>IL RE PASTORE</u> Boston Lyric Opera Directed by Ron Daniels Design by Paul Steinberg	1997
<u>WOZZECK</u> Long Beach Opera Directed by Julian Webber Design by Tony Macilwaine	1998	<u>LES MAMELLES DE TIRESIAS</u> L'Opera Francais de New York Alice Tully Hall at Lincoln Center Directed by Christopher Alden Design Carol Bailey	1996
<u>THE INDIAN QUEEN</u> Long Beach Opera Directed by David Schweitzer	1998	<u>FAUST</u> Welsh National Opera Directed by Christopher Alden Design by Bruno Schwengl Filmed for Channel 4 Producer: Helen Sprott Lancia Films Producer: Annie Nobel TV Director: Derrick Bailey	1996
<u>GIASONE</u> Spoleto Festival, USA Directed by David Alden Design by Gideon Davies	1998	<u>ELEGY FOR YOUNG LOVERS</u> Long Beach Opera Directed by David Schweitzer Design by Richard Hoover	1996
<u>THE MERRY WIDOW</u> Opera Ireland Directed by Alan Stanford Design by Bruno Schwengl	1997	<u>ORPHEE AUX ENFERS</u> L'Opera Francais de New York Alice Tully Hall at Lincoln Center Directed by Christopher Alden Design Carol Bailey	1995
<u>EUGENE ONEGIN</u> Opera Ireland Directed by James Robinson Design by Bruno Schwengl	1997	<u>THE DIARY OF ONE WHO VANISHED</u> <u>LES ILUMINATIONS</u> <u>NIGHT OF THE FOUR MOONS</u> Long Beach Opera Directed by Asaf Levine Design Carol Bailey	1995
<u>LUCIA DI LAMMERMOOR</u> Boston Lyric Opera Directed by Christopher Alden Design by Alan Moyer	1997	<u>IL TURCO IN ITALIA</u> Long Beach Opera Directed by Christopher Alden Design Carol Bailey	1995
<u>DER ROSENKAVALIER</u> Seattle Opera Directed by Dieter Kaegi Design by Bruno Schwengl	1997	<u>DEATH BY OPERA</u> Long Beach Opera Act III <u>TOSCA</u> , Act III <u>LES CONTES</u> <u>D'HOFFMANN, LIVIETTA E TRACOLLA</u> Directed by David Schweitzer	1994
<u>FROM THE HOUSE OF THE DEAD</u> Long Beach Opera Directed by Julian Webber Design Tony Macilwaine	1997		
<u>BEATRICE ET BENEDICT</u> L'Opera Francais de New York Alice Tully Hall at Lincoln Center Directed by David Alden Design Robert Pyzolja	1997		

<u>DIDO AND ANEAS and RIDERS TO THE SEA</u> Long Beach Opera Directed by Tonya Hinkel Design by Katherine Ferwerda	1994
<u>BORIS GODUNOV</u> Long Beach Opera Directed by Christopher Alden Design Carol Bailey	1994
<u>LA PERICHOLE</u> L'Opera Francais de New York Alice Tully Hall at Lincoln Center Directed by Christopher Alden Design Carol Bailey	1994
<u>L'ETOILE</u> Opera Zuid, Maastricht L'Opera Francais de New York Directed by Christopher Alden Design Paul Steinberg / Carol Bailey	1993 1993
<u>WERTHER</u> Skylight Opera Theatre Directed by David Walsh	1991
<u>LES CONTES D'HOFFMANN</u> Spoleto Festival, USA Design and Directed by Pier Luigi Samaritani	1991

DANCE LIGHTING DESIGN:**The Royal Ballet**

<u>MEDUSA</u>	2019
Choreographed by Cherkaoui Sidi Larbi	
<u>THE WIND</u>	2017
Choreographed by Arthur Pita	
Designed by Jeremy Herbert	
<u>AETERNUM</u>	2013-14
Laurence Olivier winner for dance	
Choreographed by Christopher Wheeldon	
Designed by Jean-Marc Puissant	

Teac Dairnsa / Fabulous Beast Dance Theatre

Choreographed by Michael Keegan-Dolan

<u>MAM</u>	
Designed by Sabine D'Argent	
Dublin Theatre Festival	2019
Sadler's Wells	2020
Perth Festival, New Zealand Festival	

<u>SWAN LAKE / LOCH NAHEALA</u>	
Designed by Sabine D'Argent	
Dublin Theatre Festival	2016
Sadler's Wells	2016-17
Aarhus Theatre, Denmark; Brighton International Festival; Theatrehaus, Stuttgart; Sydney Opera House; Theatre of Nations, Moscow; Abbey Theatre, Dublin; New Zealand Festival; Grand Théâtre de Luxembourg; LG Arts Center, Seoul; Schauspiel Köln, Cologne; Kwai Tsing Theatre, Hong Kong; Luminato Festival, Toronto, The; Lowry, Salford; American Tour	

<u>THE BIG NOISE</u>	2015
Goteborg Ballet	
Designed by Sabine D'Argent	

<u>RITE OF SPRING & PETRUSHKA</u>	2013-14
Designed by Rae Smith	
Sadler's Wells Theatre & world tour	

<u>RIAN</u>	
Designed by Sabine D'Argent	
Dublin Theatre Festival	2011
Sadler's Well's Theatre	2011
World Tour	2012-14

<u>HELEN AND HELL</u>	2010
Designed by Sabine D'Argent	

<u>THE RITE OF SPRING</u>	2009
Laurence Olivier nomination for dance	
Designed by Rae Smith	
English National Opera	

<u>JAMES, SON OF JAMES</u>	
Dublin Theatre Festival	2007
UK National Tour	2007

<u>THE BULL</u>	
Laurence Olivier nomination for dance	
Berliner Festspiele	2008
Barbican Theatre	2007
Dublin Theatre Festival	2005

<u>FLOWERBED</u>	Barbican, London	2006
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<u>GISELLE</u>	
Laurence Olivier nomination for dance	
Toronto Arts Festival	2010
Sydney Festival	2010
Perth International Festival	2009
Galway Theater Festival	2009
New Zealand Festival	2008
Barbican Theatre	2005
Arts & Ideas Festival, USA	2004
Dublin Theatre Festival	2003

Bregenz Festival Theatre	2006
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<u>PRELUDE A L'APRES-MIDID'UN FAUNE</u>	
<u>JEUX and LA CHUTE DE LA MAISON USHER</u>	
Choreography by Kim Brandstrup	
Directed by Phyllida Lloyd	
Designed by Richard Hudson	

Fin Walker Dance / Park Music

<u>THE SELF</u>	2002
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Martita Goshen

<u>RESOLUTIONS</u>	1996
<u>EXCAVATIONS</u>	1995

Minneapolis Dance Theatre

Choreography by Loyce Houlton

<u>THE NUTCRACKER BALLET</u>	1991-97
<u>293.6, WINGBORNE,</u>	
<u>POEM FOR OCTOBER</u>	1992

Choreography by- Lisa Houlton	
<u>SIDE TRACKS</u>	1992

Saint Joseph Ballet

Choreography by Beth Burns

<u>TALITHA KOUM</u>	1995
<u>MOTHER ME, MOVING REMEMBERING</u>	
<u>ARRIVING</u>	
<u>HOME FREE</u>	
<u>DANCING INTO ONE</u>	1996

Zanep Tanby

<u>NOTHING</u>	1995
Turkish National Theatre, Istanbul	

Bludance Theatre

Mixed Repertory	1988-96
Choreography by Kelly Holcombe	

Merce Cunningham Studio, NY

Mixed Repertory	1994
Choreography by Christina Sears	
Choreography by Yael Lewin	

Ballet Michigan

Choreography by- Loyce Houlton

<u>THE NUTCRACKER BALLET</u>	1989-90
<u>RITE OF SPRING</u>	1990
<u>KNOXVILLE</u>	1990

Grand Rapids Ballet, Michigan

Choreography by Ruthanna Boris

<u>CAKEWALK</u>	1990
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Choreography by Rich Rahn & Ed Riffel

<u>AMBULATIONS</u>	1990
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Choreography by Brunilda Ruiz

<u>CONCERTO FOR CELLO</u>	1990
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North Carolina School of the Arts

Choreography by Eddie Sterlie

<u>LACRYMOSA</u>	1989
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Choreography by Dick Kutch

<u>MORNING AT GIVERNY</u>	1989
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Choreography by Richard Gain

<u>BRUBECK</u>	1989
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Staging by Fanchon Cordell

<u>LES SYLPHIDES</u>	1989
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